

B.V. RAJU COLLEGE (A)

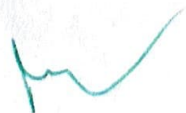
DEPARTMENT OF

ENGLISH

2024-2025

NEWS PAPER

ARTICLE WRITING



PRINCIPAL
B.V. RAJU COLLEGE
VISHNUPUR, BHIMAVARAM-534 202

NEWSPAPERARTICLEWRITING(2024-2025)

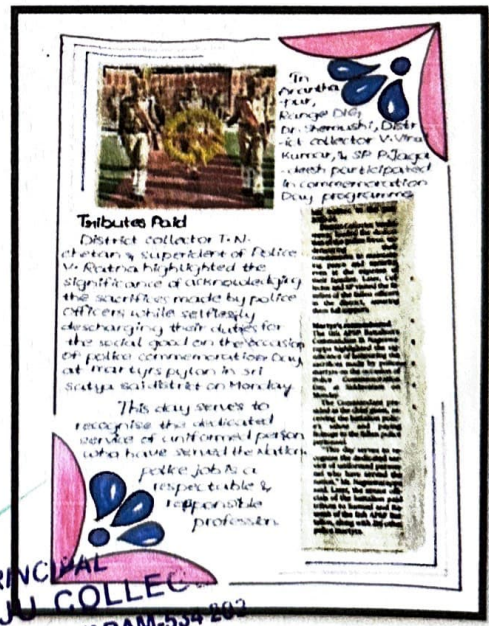
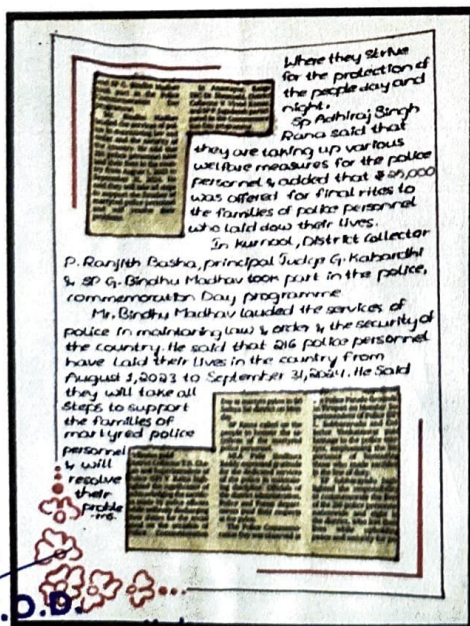
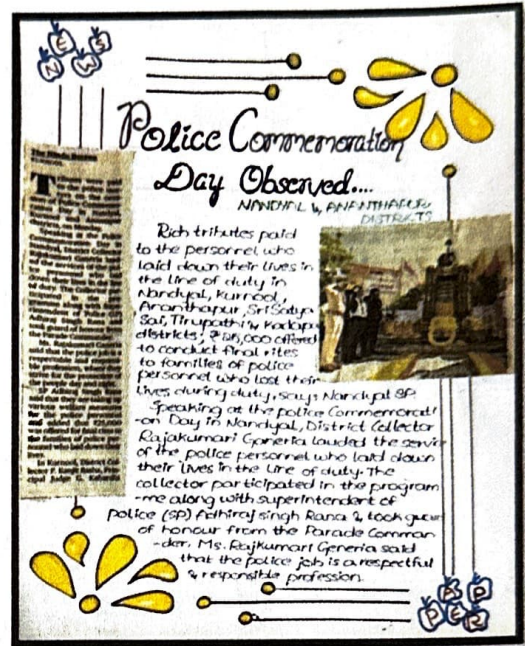
Writing is a productive skill. For today's employee at an office, writing skills are essential. Undoubtedly, the way we convey our messages, ideas and thoughts decide the career growth of the professionals. Today's students are tomorrow's employees. As a result, we initiated newspaper article writing to the students. It enhances vocabulary building, grammar skills, punctuation development and sentence structure. In this process, students select a news article from newspaper by thorough understanding at first.

BEFOREWRITING

Students are asked to work in pairs / individual to read and summarize an article that interests them / him / her in their own words. Each pair / individual then reports back to the class about the article they read the same day or the following day. Students also list words or phrases that are not known to them while summarizing newspaper article.

As I mentioned earlier about the importance of writing skills for student individual, newspaper article writing, an activity based on newspaper was held by the students throughout 2024-2025 by taking the suggestions. A total of 65 students from first year degree have reviewed articles in the newspaper.

1. Police Commemoration



2. Mahabharata

Haryana to develop a Mahabharata Circuit



A new tourism initiative, the Mahabharata Circuit, will showcase these sites, bringing the ancient epic to life and highlighting the area's profound cultural and historical roots.

Arvind Kumar Sharma, Haryana's Heritage and Tourism minister, has unveiled an ambitious plan to transform Kurukshetra and its surrounding areas into premier tourism destinations. This area's rich

Tourism destinations. This announcement was made at the second Mahabharata circuit conference held in Karnal, where officials from both Haryana Tourism and the Union Ministry of Tourism discussed the development potential of this historically rich region.

Hosted by the Union Ministry of Tourism, the conference aimed to promote historic sites in Kurukshetra, Karnal and Panipat, establishing them as leading tourist attractions connected to the great Indian epic. A new tourism initiative, the Mahabharata Circuit, will showcase these sites, bringing the ancient epic to life and highlighting the area's profound cultural and historical roots.



The development plan includes enhancing visitor facilities and infrastructure to make popular pilgrimage sites like Kurukshetra, which draws thousands of tourists annually.

Temple and Bhadrakali Temple



The circuit extends beyond Haryana to include historical and religious locations in Uttar Pradesh and Uttarakhand, covering destinations like Hastinapur, Mathura and Badrinath. According to Haryana, the Mahabharata Circuit, the government hopes to revive and promote spiritual and heritage tourism, drawing visitors from across India and beyond to explore the timeless legacy of this sacred and beautiful region.

→ End →

The initiative seeks to elevate Kurukshetra as a globally pilgrimage destination, catering to the needs of pilgrims, history enthusiasts and international travellers. He emphasised that this project aligns with the government's previous success with the Ramayana and Krishna Circuits in northern India, where Rs 200 crores have already been invested.

Over 130 industry representatives attend the three-day Mahabharata circuit conference and familiarisation tour in Kurukshetra, gaining insights into Kurukshetra's historical importance and the strategies to promote it as a tourism hotspot. Among the notable attractions on the Mahabharata circuit are the Brahma Sarovar, associated with Lord Brahma, the Sri Krishna Museum, displaying artefacts from Lord Krishna's life, Bhishma Kund, where Bhishma is said to have laid on a bed of arrows and Jyotisar, the site of the Bhagavad Gita's divine discourse. Other important sites include Sheikh Chilli Tomb, Gurukul Navi Patthahi Sahib, Athaneshwar Mahadev

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3. Match-changing innings

It was a match-changing innings from Riyan, says Avesh

Parag, who has been promoted to the crucial role this season, played a brilliant knock - 84 not out off 45 balls to power India to 185 for five the first time by 12 mins. With Avesh giving away only four runs in the final over, "it was a match-changing innings from Riyan, as we had lost wickets early and the run-rate was less than six," the seamer said. "He batted fabulously and helped us post a fighting total. He is in good touch and he did well in the last game, too. Last year, I defended against him. When I played for Delhi too, I bowled the last over."

P.A. Avesh
IPL 2018



PA Avesh
IPL 2018

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After giving just four in the final over and helping Rajasthan Royals flip Delhi capitals and post its second straight win, Avesh Khan said it was his best in such a situation, execution-wise. "All the balls landed in the same area, wide yorkers," said the seamer, who had started the last over with capitals needing 17.

PERFORMER AVERAGES
All the balls landed in the same area, wide yorkers, Avesh

Riyan Parag revealed that he was not well for three days and had to take painkillers to recover in time for the IPL game against Delhi Capitals at Jaipur on Thursday. "I have worked very hard, the last three days I was in bed and I was on painkillers. I just got up today (Thursday) and I'm very happy," said Parag.




Harman kept telling do it for the team

In a tournament where India spurred a revolution by making a final. In his she became the face of the Women's T20 revolution in long India. Before.

Smriti Mandhana did a lot of talking to herself after getting out cheaply, and in similar fashion, in the first two ODIs against New Zealand. All the talk seems to have worked, as she scored her eighth ODI hundred and propelled India to a six-wicket win on Tuesday 30 October 2014.

She was involved in two crucial partnerships with Yastika Bhatia and Skipper Harmanpreet Kaun. "Yastika batted really well and took the pressure off me initially," she said. "Harman and I have batted a lot together, and it was fun. When the first two matches don't go your way as a batter."



And you get out in similar fashion, that plays on your mind"

Smriti was determined to get it right this time. "I don't think I have left that many balls in recent times in one dayers," said Smriti. "Harman kept telling me do it for the team, do it for the team."

She admitted that it hasn't been easy for the past month and a half.

Deepthi reaches her career best rank in ICC ODI bowlers list

Like had a lot of expectations from all of us, individually and as a team, in the World Cup," she said. "This series came too soon for everyone was still on the World Cup."

Smriti praised the efforts of the three Indian debutants Pooja Mishra, Sitma Thakur and Tejal Thakur in the series. "I think it was exceptional the way Pooja got Sophie Devine," she said. "Sitma bowls."




4. Lepakshi

LEPAKSHI

AN UNDERATED MARVEL HIDDEN IN PLAIN SIGHT



The Lepakshi temple, situated in the village of Vembehadri, is a small but significant shrine. It is located on the left bank of the river, about 10 km from the town of Vembehadri. The temple is dedicated to Lord Shiva, who is worshipped here as Lepakshi. The main shrine is a simple structure with a thatched roof, and it is surrounded by a low wall. The temple is situated in a peaceful area, and it is a popular place of worship for the local people.

Strangely, none of the 20 inscriptions found inside the temple pertaining to the reign of Vijayanagara rulers like Virupaksha Raya II (1485-1490), Immadi Narasimha Raya (1505-1510) and Achyuta Deva Raya (1542-1545), has a mention of the name of Vembehadri temple.

In terms of mythology, Lepakshi has a mention of Shanda prasad as one among the 108 Shakti centres in the country.

Lepakshi Basavayya



The Lepakshi Basavayya temple is a small shrine dedicated to Lord Shiva, who is worshipped here as Lepakshi. It is located in the village of Vembehadri, about 10 km from the town of Vembehadri. The temple is a simple structure with a thatched roof, and it is surrounded by a low wall. The temple is situated in a peaceful area, and it is a popular place of worship for the local people.

Another interesting feature of the bull is its position as if getting ready to rise. The right front leg is bent as if to give an upward thrust to get up, while the left leg is bent backwards. Noted Telugu poet Adavi Bapiraju wrote his famous work titled 'Lepakshi Basavayya' (a Lepakshi bull, get up and come on...) after visiting his shrine.

This Mandi has become inseparably linked in the memories of the kids of 60s and early 70s. The government, through its Andhra Pradesh.

Mural Magic



The mural paintings in the Lepakshi temple are a remarkable work of art. They are located in the main shrine and are painted in a style that is characteristic of the Vijayanagara era. The murals depict Lord Shiva in various forms, and they are surrounded by intricate carvings and sculptures. The murals are a testament to the skill and artistry of the Vijayanagara rulers.

The mural paintings of Lepakshi bear testimony to the immense patronage to art during the Vijayanagara era. The wide canvas murals can be found scattered across the Vijayanagara Kingdom, from Hampi to Junagarh. The mural of Vembehadri Swamy is a masterpiece of art, and it is a testament to the skill and artistry of the Vijayanagara rulers.

The painting is 25 feet long and 14 feet wide, showing the lord in an angry mood, with the huge eyes appearing to jump out a long moustache. Symbolizing masculinity, Vembehadri is shown as having weapons like sword, arrow, spear, trident axe, shield, bow, dharmaruka and a symbol of flame in all 10 hands.

Surrounding the mural are the murals of Shiva, Parvati, Ganesha, and other deities. The murals are a testament to the skill and artistry of the Vijayanagara rulers.

Hanging Pillar



The Hanging Pillar is a unique feature of the Lepakshi temple. It is a pillar that is said to be hanging from the top of the temple. The pillar is made of a single piece of stone, and it is supported by a base that is carved into the shape of a lotus. The pillar is a testament to the skill and artistry of the Vijayanagara rulers.

Pillars are meant to support a structure, but this particular pillar in the Shakti Mandapam of the temple seldom touches the base. These structures are referred to as Akasa stambams, as if hanging from the top.

An architectural marvel, this monolithic pillar is 15 feet in height and 15 in width. The gap between the pillar and the ground is 2.5 cm, which adds credence to the traditional architects' expertise. Several centuries back, a handkerchief or a sheet of paper easily passes underneath the pillar, except getting stuck in one corner where the pillar touches the base. The pillar by the bewildered team of engineers deployed by the 'Bosch India company' to find out the mystery behind it. But still remains unverified.

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