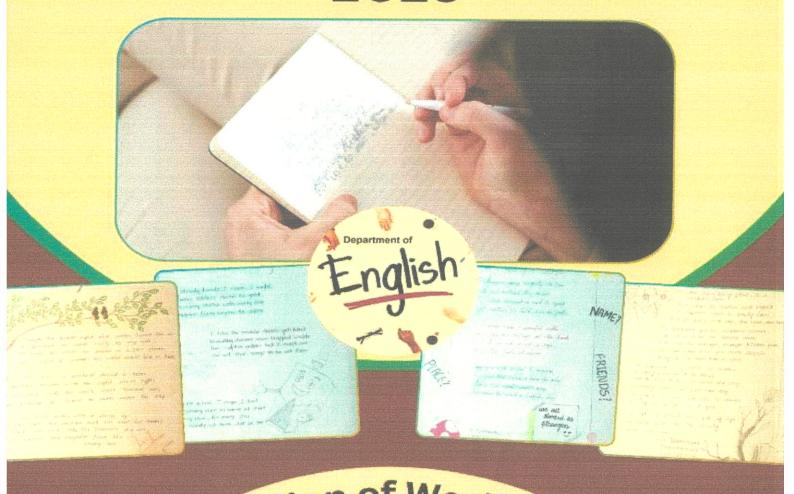


#### **B.V.RAJU COLLEGE (A)** Sri Vishnu Educational Society



#### **POETRY WRITING** 2025



On the occasion of World Poetry By.

On the Occasion of World Poetry By.

On 21st March 2025

21st March 2025

by Department of English (ENGLISH ECLAT)

B V RAJU COLLEGE (AUTONOMOUS), VISHNUPUR:: BHIMAVARAM

#### **DETAILS OF THE EVENT**

SUBJECT	POETRY WRITING
Objective	To enhance their creativity, language skills, emotional expressions, grammar, vocabulary and the abilities of writing skills.
Date	21-03-2025
Time	11:00 am to 01:00 Pm
Place	Room NO: 337
Mode of conduction	Offline
Participants	All Degree 1st Year Students
Faculty Co- ordinators	P. Harisha
Supported faculty	K.Neelima, P.V.N. Swamy, K.Krishna &T.N.S.S. Sai Sri
Student	S. Sathwika – I BT
Coordinators	N.Yamini – I BC
	K. Neelima (Department of English)
Judgement by	P. S. Deepthi (Department of Commerce)
Supervised by	U .Raju, Hod

#### REPORT ON POETRY WRITING

On 21<sup>st</sup> of March 2025, the department of English conducted a poetry writing competition on the occasion of "World Poetry Day" for the first-year students of second semester. Writing is a productive skill. For today's employee at an office, writing skills are essential. Undoubtedly, the way we convey our messages, ideas and thoughts decided the career growth of the professionals. Today's students are tomorrow's employees. As a result, we initiated poetry writing to the students. It enhances vocabulary building, grammar skills, punctuation development and sentence structure. In this process, students were asked to narrate a poem on their own only to enhance required language skills.

The process of writing poetry can help build vocabulary. Individuals will learn how to incorporate new words when writing and understanding their meanings. Poetry Writing will expose individuals to literary devices such as alliteration, metaphors and personification. Their writing skills will improve and writing essays, reports and emails in the future will become easier to enhance descriptive vocabulary. It provides a wide range of benefits to the students. This practice makes them develop figurative language. It develops a taste for literature and develops imagination in them. It enhances aesthetic sense of the students. Because there are above benefits for the students.

Around 33 students with passion for writing poetry, came forward to narrate poems on their own. They choose different areas to narrate the poem. The imagination they put in the poems got vitality to theme of the poem they selected. In this regard, they were given some time in advance for effective delivery of the poem. They narrated all the poem with curiosity. the competition. The main objective of this competition is to improve the communication skills and public speaking skills of the students.

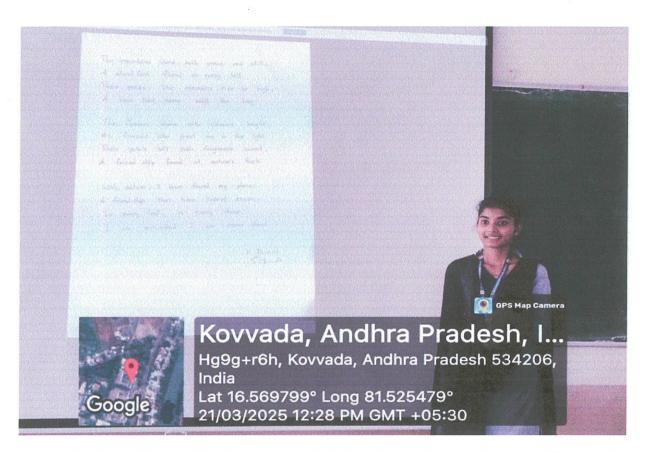
#### **Outcomes:**

- Enhanced Creativity Encourages students to think imaginatively and experiment with different poetic styles.
- Improved Language Skills Develops vocabulary, grammar, and a deeper understanding of figurative language.
- Boosted Confidence Helps students express their thoughts and emotions confidently.
- Better Critical Thinking Encourages analytical thinking about themes, symbolism, and poetic structures.
- Increased Appreciation for Literature Deepens understanding and interest in poetry and literature
- Effective Communication Skills Improves the ability to convey ideas clearly and effectively.
- Recognition & Motivation Provides a platform for students to gain recognition and inspire further literary engagement.
- Emotional & Personal Growth Allows self-expression, helping students process emotions and experiences.
- Healthy Competition Instills a spirit of competition and achievement among students.
- Opportunities for Publication Offers a chance for outstanding works to be published or showcased

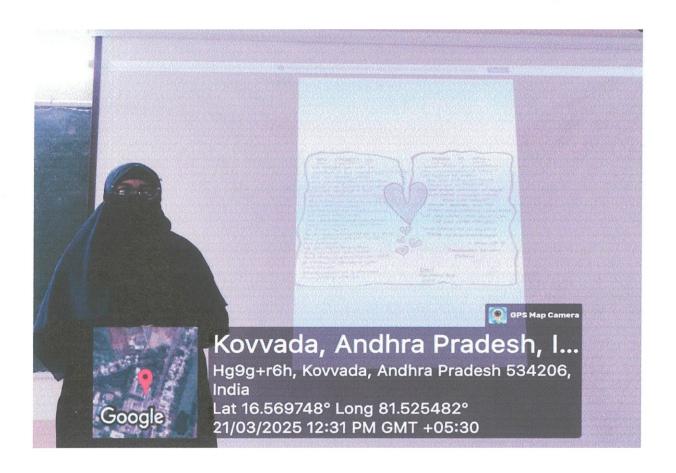
#### **Challenges:**

- Lack of Creativity & Inspiration Some students may struggle to find unique ideas or themes for their poems.
- Limited Vocabulary & Language Skills Difficulty in using rich and expressive language effectively.
- Understanding Poetic Devices Challenges in mastering metaphors, similes, rhythm, rhyme, and structure.
- Fear of Judgment Some students may hesitate to participate due to fear of criticism or lack of confidence.
- Time Constraints Managing academic workload alongside poetry writing can be challenging.
- Writer's Block Difficulty in starting or completing a poem due to lack of flow or inspiration.
- Adherence to Theme Struggling to align their poem with the given competition theme.
- Presentation & Formatting Issues Uncertainty about proper formatting, length, or submission guidelines.
- Evaluation Subjectivity Judging poetry is often subjective, which may lead to concerns about fairness.
- Engagement & Participation Encouraging a large number of students to take part actively.

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J Likhitha (Statistics)

"Thank you for organizing the poetry writing activity! I thoroughly enjoyed expressing myself creatively and exploring different rhythms and rhymes. The activity helped me develop my writing skills and appreciate the beauty of poetry."

"I loved the poetry writing activity! It was a great way to tap into my creativity and learn about poetry in a fun, interactive way. Thanks for the inspiration.



Ch Bhavana (Bio Technology)

English department was conducted the poetry writing in B.V Raju college it was a beautiful platform, to express the students talents and their poetry writings , it helps us to get rid of stage fear and showcase their feelings freely , thank you for giving this wonderful platform I hope the department will conduct the many programs further to enhance students performance.



G Gowri Shankar (Bio Technology)

Our English department conducts many activities through Eclat club and one such event is poetry writing competition on the occasion of world poetry day I improved my confidence by participating in this event I felt really happy for participating in the Event and I also improved my writing skills.

B V RAJU COLLEGE (AUTONOMOUS), VISHNUPUR :: BHIMANARAM SALVER HIMANARAM SA



#### **DETAILS OF POETRY WRITING COMPETITION**

Poetry Writing
21-03-2025
11:00 AM to 1:00 PM
Room No :337
Offline
1 <sup>st</sup> year Degree students
P. Harisha
K. Neelima, P.V.N.Swamy, K.Krishna & T.N.S.S.Sai sri
S. Sathwika - I BT
N. Yamini - I BC
U.Raju
Yes

Jan M



#### **CIRCULAR**

Date: 28-02-2025

All the faculty members are requested to attend departmental meeting at 1.30 PM today without fail.

#### **AGENDA:**

- Conduction of Poetry Writing activity for the students of second semester.
- Identify and encourage the students with oratory writing skills.
- Identification of an enthusiastic judge for the selection of poetry prizes.

**SIGNATURES:** 

1.Mr. U.Raju

2.Mr. P.V.N. Swamy Manurey.

3.Ms.P. Harisha P. Harisha

4.Ms. K. Neelima Hulme t

5.Mr. K. Krishna T. Krishna

6.T.N.S.S. Sai Sri T. Salt

Vice principal

B.V. RAJU COLLEGE Vishnpur, Bhimavaram-534 202.

Principal

Vishnupur, BHIMAVARAM-534 202



#### REVIEW MEETING

Date: 01-02-2025

Time: 1-30 Pm

#### **MINUTES:**

- Discussed and planned to conduct Poetry Writing activity on 21-03-2025 for the students of second semester
- Decided to take interested candidates from each class for the competition.
- Decided to call all the students to gather at certain place and organize a poetry writing competition with utmost care.
- It is decided that Smt. K. Neelima from department of English as (internal) and Smt. P.S. Deepthi from department of Commerce as (external) judges for this competition.

#### **SIGNATURES:**

1.Mr. U.Raju

2.Mr. P.V.N. Swamy

3.Ms.P. Harisha

4.Ms. K. Neelima

5.Mr. K. Krishna

6.T.N.S.S. Sai Sri

Principal

Vice principal Princip

PRINCIPAL
B.V. RAJU COLLEGE
(AUTONOMOUS)
Vishnupur, BHIMAVARAM-534 202



#### **ENGLISH ECLAT**

Vishnupur 3<sup>rd</sup> March 2025

To
The Principal
B.V. Raju College (A)
Vishnupur
Bhimavaram

Sir,

Sub: Request to permit us to conduct Poetry Writing competition on 21-03-2025 - Regd..,

As you directed us, the department of English planned an activity, on the occasion of "Poetry Day", named "POETRY WRITING" to make the students to enhance their interest in poetry and improve their writing skills. Hence, we request you grant permission to organize the programme on 21-03-2025 mentioned in room no: 337.

Thanking you sir

Yours faithfully

U Raju, HOD

Department of English

H.O.D.

Department of English B.V. RAJU COLLEGE Vishnpur, Bhimavaram-534 202.

Viee-principal

Principal

PRINCIPAL
B.V. RAJU COLLEGE
(AUTONOMOUS)
Vishnupur, BHIMAVARAM-534 202



#### **ENGLISH ECLAT**

#### Circular

Vishnupur 3<sup>rd</sup> March 2025

Our English club, named **"English Eclat"** is conducting a competition, **"POETRY WRITING"** on 21<sup>st</sup> of this month from 11:00 am to 1:00 pm in room no:337. Hence, all the competitors are requested to participate without fail.

HOD

Vice-principal

H.O.D.
Department of English
B.V. RAJU COLLEGE
Vishnpur, Bhimavaram-534 202.

PRINCIPAL
B.V. RAJU COLLEGE
(AUTONOMOUS)
Vishnupur, BHIMAVARAM-534 20:



#### **ACTION TAKEN REPORT (ATR)**

- 1. As per the discussions of the previous meeting on 28-02-2025, the department of English conducted "POETRY WRITING" competition on 21-03-2025.
- 2. P.S. Deepthi from Commerce department and K.Neelima from English department, acted as judges and finalized the winners by doing meticulous verification.
- 3. Finally, on the same day, the department announced the first, second and third prizes.

Verified by IQAC coordinator

HOD

Coordinator-JQAC
B.V. RAJU COLLEGE (A)
VISHNU Vishnupur, Bhimavaram-534 202

H.O.D.

Department of English
B.V. RAJU COLLEGE
Vishnpur, Bhimavaram-534 202.



#### **ROLE PLAY**

#### **EVENT CO-ORDINATORS**

#### **Faculty Coordinators**

S.NO	NAME OF THE FACULTY	SIGNATURE
1.	P. Harisha	P. Harustus

#### **Student Coordinators**

S.NO	NAME OF THE FACULTY	SECTION	SIGNATURE
1.	S. Sathwika	I BT	S. Sathwika
2.	N. Yamini	I BC	N. Yamini

#### Supported Faculty

S.NO	NAME OF THE FACULTY	SIGNATURE
1.	K. Krishna	K. Kirishna
2.	T. N.S.S. Sai Sri	T-Satua
3.	K. Neelima	Heline J
4.		9
5.	P. V.N.Swamy	chramy

HOD

H.O.D.
Department of English
B.V. RAJU COLLEGE
Vishnpur, Bhimavaram-534 202.



#### WINNERS OF POETRY WRITING COMPETITION

Name of the Event: Poetry Writing

Date 21-03-2025

S.NO	NAME OF THE STUDENT	GROUP & YEAR	PRIZE
1.	M. Asma Butt	I Cs -B	I
2.	N. Sushmitha	I B.Com	I
3.	R. Gayatri	I MATHS	II
4.	S. Sathwika	IBT	III
5.	N. Esther Rani	I MB	III

H.O.D.

Department of English
B.V. RAJU COLLEGE
Vishnpur, Bhimavaram-534 202



#### B V RAJU COLLEGE(A)

#### VISHNUPUR BHIMAVARAM

#### DEPARTMENT OF ENGLISH ENGLISH ECLAT

#### PARTICIPANTS LIST

#### NAME OF THE EVENT: POETRY WRITING

DATE: 21.03.2025

	· · · · · · · · · · · · · · · · · · ·		
S.NO	NAME OF THE STUDENT	GROUP	SIGNATURE
1	N. Mariyamma	I Maths	N. Marupanna
2	R. Gayathri	I Maths	R. Garathin.
3	B. Bhavana	I Maths	B. Phavana
4	K. Harshini	l Maths	KHAShini
5	N. Hema Sai Tulasi Krishna	I Maths	N. Kish
6	J.L.L. Sri Likhitha	l Statistics	J. U.G. Libletha
7	N. Sushmitha	I BCom	N Sushmithe
8	M. Kundana	I BCom	Mikundana
9	Sk. Hameeda Bano	<sup>1</sup> Microbiology	Skotlamiede Bano.
10	V. Mounika	I Microbiology	V. Mounika
11	N. Esther Rani	I Microbiology	N. Estherward
12	S. Vamsi Krishna	I Microbiology	S. Vamsin
13	G. Gowri Shankar	I Biotechnology	C. Copper Santes
14	S. Sathwika	I Biotechnology	S. Sathwika
15	Ch. Bhavana	I Biotechnology	ch. Bharana
16	A.N.D.S. Priya	I Biotechnology	the N. D. V. Pring
17	B. Ruthwika Rupa	I Biotechnology	Pitita "
18	M. Revathi	I Biotechnology	M. Revalio
19	N. Yamini	1 Biochemistry	N. Yamini_
20	A.Anusha	I CS-A	A-Anusha
21	K.Pavani	I CS-A	K. Pavani
22	J. Prashanthi	I CS-A	J. prashanthi
23	B. Avinash	I CS-A	B. Lyinash
24	K. Daneswari	I CS-B	K. Daneswayi
25	MD. Asma Butt	I CS-B	- Que:
26	K. Mahalakshmi	I Physics	K. Maha Jakshmi
27	J. Anju Niharika	I Physics	J. Anjuniharika
28	B. Sri Vallika	I Chemistry	B. sri vallika
2.9	N. Jeevan Chowdary	I BCA -	N. Je Cool delect
30	G. Uma Akshaya	I Maths	G. Akshya

31	Tarthika	I Statistics	AhSent
32	A.Sumanth	I BCA	A. Buitt
33	N.Abhigna	I Chemistry	N. Abhiena



#### B V RAJU COLLEGE(A) VISHNUPUR BHIMAVARAM

#### **DEPARTMENT OF ENGLISH ENGLISH ECLAT**

#### JUDGEMENT SHEET

NAME OF THE EVENT: **POETRY WRITING**NAME OF THE JUDGE: **Nuclina** L

DATE: 21.03.2025

S.NO	NAME OF THE	GROUP	CONTENT	EXPLANATION	GENUINITY	CONFIDENCE	TOTAL
5.140	STUDENT						
1	N. Mariyamma	I Maths	5	5	6	6	22
2	R. Uma Gayathri	I Maths	7	8	7	88	30
3	B. Bhavana	I Maths	6	5	6	. 5	22
4	K. Harshini	I Maths	6	b	7	6	25
5	N. H. S. T. Krishna	I Maths	G	5	5	6	22
6	J.L.L. Sri Likhitha	I Stat	7	6	6	5	24
7	N. Sushmitha	I BCom	8	8	8	8	32
8	M. Kundana	I BCom	6	6	6		24
9	Sk. Hameeda Bano	IMB	7	8	7	7	29.
10	V. Mounika	IMB	6	5	6	5	22
11	N. Esther Rani	IMB	8	8	8	8	32
12	S. Vamsi Krishna	IMB	5	3	3	4	15
13	G. Gowri Shankar	IBT	7	5	6	6	24
14	S. Sathwika	I BT	8	8	8	8	321
15	Ch. Bhavana	IBT	6	8	6	7	27
16	A.N.D.S. Priya	I BT	6	6	6	29	22
17	B. Ruthwika Rupa	IBT	7	7	6	6.	26
18	M. Revathi	I BT	7	6	7	6	26
19	N. Yamini	I BT	7	7	6	7	27
20	A.Anusha	I CS-A	6	6	6	5	23
21	K.Pavani	I CS-A	6	5	6	5	22
22	J.Prashanthi	I CS-A	7	7	7	6	27
23	B. Avinash	I CS-A	7	8	7	7	28
24	K. Daneswari	I CS-B	6	Ъ	6	6	24
25	MD. Asma Butt	I CS-B	9	9	9	9	36
26	K. Mahalakshmi	I Physics	\$	5	5	5	21
27	J. Anju Niharika	I Physics	6	6	6	6	24

	28	B. Sri Vallika	I Chem	7	C	6	6	96
-	29	N. Jeevan Chowdary	I BCA	2	8	8	8	32/
	30	G. Uma Akshaya	I Maths	8	8	8.5	8	32.5
	31	Karthik -	I Stat		ABSEN	NT -		-
	32	A.Sumanth	I BCA	8	9	8	9	34
	33	N. Abhigna	I Chem	.3	2	2/	3	10

Helima L Signature of the Judge



#### B V RAJU COLLEGE(A) VISHNUPUR BHIMAVARAM

#### DEPARTMENT OF ENGLISH ENGLISH ECLAT

#### **JUDGEMENT SHEET**

NAME OF THE EVENT: POETRY WRITING

NAME OF THE JUDGE: P. Syamala Depthe

DATE: 21.03.2025

S.NO	NAME OF THE STUDENT	GROUP	CONTENT	EXPLANATION	GENUINITY	CONFIDENCE	TOTAL
1	N. Mariyamma	I Maths	8	5	5	H	22
2	R. Uma Gayathri	I Maths	7	7	7	7	28
3	B. Bhavana	I Maths	6	4	5	4	19
4	K. Harshini	I Maths	8	6	8	6	28
5	N. H. S. T. Krishna	I Maths	7	4	5	4	20
6	J.L.L. Sri Likhitha	I Stat	8	6		E .	De
7	N. Sushmitha	I BCom	9	9	8	79	35
8	M. Kundana	I BCom	5'	4	5_	4	18
9	Sk. Hameeda Bano	IMB	8	4	5	4	21
10	V. Mounika	IMB	5	H	4	H	17
11	N. Esther Rani	IMB	8	6	6	6	26
12	S. Vamsi Krishna	IMB	6	2	4	2	14
13	G. Gowri Shankar	I BT	8	4	6	4	22
14	S. Sathwika	IBT	8	6	7	7	28-
15	Ch. Bhavana	I BT	9	G	6	6	25
16	A.N.D.S. Priya	I BT	4	2	2	2	10
17	B. Ruthwika Rupa	I BT	6	4	2	2	14
18	M. Revathi	I BT	6	4	4	3	17
19	N. Yamini	I BT	4	2	2	2	10
20	A.Anusha	I CS-A	4	9	H	4	14
21	K.Pavani	I CS-A	54	2	2	2'	10
22	J.Prashanthi	I CS-A	4	2	2	2	10
23	B. Avinash	I CS-A	4	21	2	2	10
24	K. Daneswari	I CS-B	6	4	4	4	18
25	MD. Asma Butt	I CS-B	9	8	8	3	33
26	K. Mahalakshmi	I Physics	6	9	- Q	. 9	1 @
27	J. Anju Niharika	I Physics	4	2	2	2	15

28	B. Sri Vallika	I Chem	LP	2	2	2	10
29	N. Jeevan Chowdary	I BCA	5	3	2	2	12
30	G. Uma Akshaya	I Maths	G	3	3	2	14
31	To Karthika	I Stat		- Abs	ent-		-
32	A.Sumanth	I BCA	6	6	4	4	20
33	N. Abhigna	I Chem	H	2	2	2	10

Signature of the Judge



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

STUDENT TELEBOACK TOTAL	<del></del>
Name of the activity: POETRY WRITING	Date: 21-03-2025
<ol> <li>Name of the activity: Poetry writing</li> <li>Are you satisfied with the performance of the judge(s)</li> <li>Rate the activity conducted 1 2 3</li> <li>Do you want to conduct similar program(s) Yes / No</li> </ol>	Yes/No 4 §
5. Suggestions / comments (if any)  1hope English department (one more such programmes to imp  Oun skills & Confidence	
6. What kind of program should be conducted through the conducted	
Name: ch. Bhavana	Signature: ch. Bhowana
Roll No: 06	Date: 21-03-2025
Group: Biotechnology	



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

	GRODEITE I LLLD B. 101	•
Vamo	ne of the activity: POETRY WRITING	Pate: 21-03-2025
	Name of the activity: Poetry Writing	Ves (No
2.	2. Are you satisfied with the performance of the judge(s)	∕ Yes/No Stay
3.	S. Rate the activity conducted	stars
4.	Do you want to conduct similar program(s) Yes / No	
5.	5. Suggestions / comments (if any)	
	Thank you Department of English	
	for Conducting Such activity.	
	Thank you Department of English for Conducting Such artivity:  Looking forward for more like this.	
	$O_{i}$	_
6.	<ol><li>What kind of program should be conducted through the departmen</li></ol>	t in future
	you expect	•
	1 Stora telling	
	2. Stand up comed in English	
	3. Quote Uniting of our own.	
	0 0	. A
		chil 10
	Name: Sk. Hameeda Banco Signatur	e: offenice of ma
	· ·	
	Roll No: 243110207044	1 1-
	Date: 2	21/03/25
	. 0 . 4 6	ı l



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

SIUDENI FEEDDAUR I UNI	<u> </u>
Name of the activity: POETRY WRITING	Date: 21-03-2025
<ol> <li>Name of the activity: Poets y Writing</li> <li>Are you satisfied with the performance of the judge(s)</li> <li>Rate the activity conducted 1 2 3</li> <li>Do you want to conduct similar program(s) Yes/No</li> <li>Suggestions / comments (if any)         This prefety writing competition enchances the creativity within the students It a best apportunity for them to show to     </li> </ol>	<u>'L</u>
6. What kind of program should be conducted through the conducted	
Name : N. Sushmitha	Signature: al. Suknitk
Roll No : 243110301046	Date: 21 March 2025
C & Com	



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

Name	e of the activity: POETRY WRITING	Dat	e: 21-03-2025
1. 2. 3. 4. 5.	Name of the activity: Poetry writing Are you satisfied with the performance of the judge(s) Rate the activity conducted 1 2 3 Do you want to conduct similar program(s) Yes/No Suggestions / comments (if any) We hope you Conduct these Programs to improve my set	4 5	Yes /No
6.	What kind of program should be conducted through the you expect  Mono-actions, Quit et.c	e department in	future
	Name: B. Bhavana  Roll No: P A  250 mathematics		B.Bhavana 3/2025



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

lame	of the activity: POETRY WRITING	Date: 21-03-2025
1.	Name of the activity: Poetry Writing Are you satisfied with the performance of the judge(s)	Yes /No
2.		5
3.	Rate the activity conducted	
4.	Do you want to conduct similar program(s)	
5.	Suggestions / comments ( if any)	
	we need more activities to improve	2
	english communication stills	5
	3, ,	
_	What kind of program should be conducted through the de	partment in future
6.		
	you expect	
	English literary quit	×
	English literary quit	
	Name: R. Gayathri	Signature: Fayothy
	Roll No: (9	Date: 21 3 25
		Date. Miles
	Group: BSc. Maths	



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

Name	e of the activity: POETRY WRITING		Date: 21-03-20	25
1.	Name of the activity: Poetry writing.  Are you satisfied with the performance of the judge(s)		<i>✓</i> ,,,	
2.			Yes /No	
3.	Rate the activity conducted $1   2   3$	4	5	
4.	Do you want to conduct similar program(s) Yes / No	·		
5.	Suggestions / comments ( if any)			
	we suggest to conduct activities to overcome from stage foor	8		
	to overcome from stage fear	_		
		<del></del>		
6.	What kind of program should be conducted through the you expect  Brain games, English word pu??		ent in future	
	,	·		
	Name: J. prashanthi, A. Anusha	Signat	ure: J. Prousl	nanthi
	Roll No: 243110204048	Date:	21/3/25	
	Group: BSC-COMDINTERS (SCCA)	22.07		



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

N	ame	of the activity: POETRY WRITING	Date: 21-03-2025
	<ul><li>2.</li><li>3.</li><li>4.</li></ul>	Name of the activity: Poetry Writing Are you satisfied with the performance of the judge(s) Rate the activity conducted  1 2 3 Do you want to conduct similar program(s)  Suggestions / comments ( if any)  We hope to conduct more  activities like this.	Yes/No 4 5
	6.	What kind of program should be conducted through the dyou expect  Motivortional Speaking.	epartment in future
		Name: Md. Asma Butt.	Signature: Succession
		Roll No: 98  Group: CS-B	Date: 21-03-2025



VISHNUPUR, BHIMAVARAM

DEPARTMENT OF ENGLISH

#### STUDENT FEEDBACK FORM

Nai	me	of the activity: POETRY WRITING	Date: 21-03-2025
	1.	Name of the activity: Poetry witing.  Are you satisfied with the performance of the judge(s)	Yes /No
		Rate the activity conducted 1 2 3	4 5
	4.	Do you want to conduct similar program(s) Yes / No	
	5.	Suggestions / comments ( if any)	
		Yes Insent to have more activities to be conducted.	_
		activities to be conducted.	_
			-
			la de la factione
	6.	What kind of program should be conducted through the d	lepartment in future
		you expect	
			*
			-
		Name: A. Sumanth	Signature: A. Buell
		Roll No: 243116101002	Date: 21-03-2025.
			Date: 21-03-2025.
		Group: BCA	

Department College Std 202



# N'N REJU COLLEGE

Vishnupur :: Bhimavaram, Andhra Pradesh



# LENGIISH ECUEL

This is to certify that Mr/Ms\_MD. Asma Butt

of 1st CS-B

has 1st Prize

Poetry, Mriting

in the event of \_\_\_

Aritha

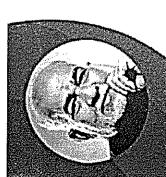
of collegiate literary events

held by the department of English on 21-March-2025 at B.V.Raju College, Vishnupur.

Coordinator

Vice-Principal

8 P. Bruhnam (K-75)



# BBINOD DIBU N'S

Vishnupur :: Bhimavaram, Andhra Pradesh





This is to certify that Mr/Ms\_N. Sushmitha

of 1st B.com

has 1st Prize

in the event of Poetry Writing,

\_of collegiate literary events

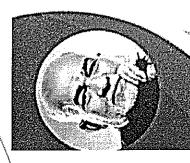
held by the department of English on 21-March-2025 at B.V.Raju College, Vishnupur.

Coordinator

Vice-Principal

8. R Brown om Kezu

Principal



# BELL REILON LOUINE

Vishnupur :: Bhimavaram, Andhra Pradesh

VISHNI UNIVERSAL IEABNI



ENGLISH ECLER

This is to certify that Mr/Ms\_R.Gayathri

of 1st Mathematics

has 2nd Prize

in the event of **Betry Witing** 

of collegiate literary events

held by the department of English on 21-March - 2025 at B.V.Raju College, Vishnupur.

Vice-Principal

g. P. Bruhmam Kar



# BEITOD DIEN ME

Vishnupur :: Bhimavaram, Andhra Pradesh



# LETUS ESIDENE

This is to certify that Mr/Ms\_8.2athwika

1st BT

has 3rd Prize

in the event of Poetry Writing

of collegiate literary events

held by the department of English on 21-March-2015, at B.V.Raju College, Vishnupur.

Coordinator

Vice-Principal

& P Brown How How



# B.V. RAJU COLLEGE

Vishnupur :: Bhimavaram, Andhra Pradesh

**JZISI** 

evilyical

# ENGLISH ECLAT

This is to certify that Mr/Ms\_N. Esther Rani

1St MB

has 3rd Prize

in the event of **Eactry** Writing

of collegiate literary events

held by the department of English on 21-March-2025 at B.V.Raju College, Vishnupur.

Department of English
B.V. RAJU COLLEGE (A)
B.V. RAJU COLLEGE (A)
Wehnuput, Brimaveram-534 202

& R Parhnam Kors

Coordinator

Vice-Principal

Principal

## The Companion

Through the darkest nights when sorrow haunts the air A steadfast soul walks softly by my side;
No need for words, our hearts in silence share,
The weight of wounds the world would bid us hide.

In gentle hours, a constant friend is near A faithful presence when the night draws nigh; In whispered winds, the soul's most trusted ear, That soothers the hearts as stars adorn the sky.

This truest friend, with a loving eye
Did chase the shadows that her soul did bear;
And with each step, her loneliness did die
As warmth and laughter filled the

empty air.

O companion, constant as the star.

In you, dear friend, our fates entwine agar.

- N. Sushmitha I-B. Com.

## You CAUSED US

We thought you will be together in our memories, till the End But the destiny stops our journey for 8 months.

As we met before 8 months ble wre strangers but after few days we are familie. A gast When we have know that you are no more, we are downhearted, unable to take the truth.

The decision what you have taken it assist us to rever be taken by us. As we saw your parents on that day, we have discern about

our parents.
As you obn't know that,
they concern you alot
And they supervise you alot.
A Friend is someone you

can Trust.
You trusted us & shared everything with us.

## TEARS TO FALL ...

Never think your parents are unattended, We are all on board to them.

But the thing we have

learned to Pull Off.

NOT EVERY DECISION IS RIGHT
NOT EVERY DECISION MEKES
YOUR LIFE ISRIGHT
THINK BEFORE YOU DO
MEKE YOUR DREAMS COMETRUE
WE ARE SORRY FOR YOUR LOSS
WE ARE SORRY FOR YOU?

YOUR PRESENCE IS ALWAYS THERE IN OUR MEMORIES". - From CS-B

Dedicated to our Friend

From

Md. Asma Butt

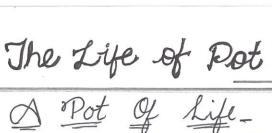
# The Chisel Speaks

In steady hands, I carve, I mold.
Turning lifeless stone to gold
With every strike, with every line.
A hidden form begins to shine

I kiss the marble, sharp yet kind Revealing dreams once trapped inside The Sculptor guides but I must see The art that longs to be set free

Not just a tool. I shape. I feel A whispering voice in hands of steel For every blow, for every scar Brings beauty out from what we are

> R.Gayathri BSc. Mathematics



A pot of life, so tragile and strong
Holds beauty and heartache
when lovely things grown, its a
wondrous sight

But when its broken and crocked A different path is slowly born Through pain and loss, the heart does learn

In practured pieces, wisdom's earned Not all will see the lessons clear Not find the strength through hidden fear At those who share the same despair Recognise the scars how to care

For suffering is a choice we make, to carry burdens, or to break. Through every trial, we find our way Learning more with each new day.

The pot may crack, but still it stands this up to us to rise of fall.

So let Us cheerish this pot of life we hold with all its beauty and brokenness.

-N. Estheru Rani IMICRO BIOLOGY = 243110207032.





AELLO

PIRES

# The Kindness of a Stranger

A Stranger's garasp so gently so sure With just a touch they assure No Words swapped no need to speak yet emotions are held, Souls are gentle

In Crowded roads or peaceful paths They easy act destroys all the bonds A Smile, a lock, a nod, a sign A fleeting flash, yet divine.

They give with no goal to acquire A Comfort that Calms, a chalm for ache And in that short runsaid way They make the world a brighter day

S. Sathwika

Tst Biotechnology

MEET

WAIT

we all

started as

Strangers

NAMES

## The Age of Anxiety

The world is Loud, yet I feel alone, Lost in the glow of my small phone...

News and worries fill my mind, peace is something hard to find...

The Nights are long, My thoughts won't rest, I try my best, but feel so stressed... So many Choices, so much fear, The future feels so unclear...

But even when the clark is deep,

Hope is something we can keep...

A new days comes, the sun will rise,

Bringing light to weary eyes....



In this age of Anxiety playing tricks on us, be gentle with yourself you're being the best you can!

G.Gowri shankar 1st. Biotechnology

#### Inner Light

The Ember sleeps, then flares anew A hidden sun, seen only through the heart's own lens, a gentle spark, that guides us through the deepest dark.

It's the flame of courage, that burns deep inside A fire that flickers, but never will subside. It's the warmth of kindness, that radiates from my soul A love that's pure and makes me whole.

A spark within me, shines so bright A beacon of hope, in the darkest night A gentle glow, that guides me on my way A light that's always, with me , every day.

In the silence, Theor its gentle voice A whispher of wisdom, tho makes my heart rejoice It's the light of intuition that shines like a star A guiding force, that's always near & fear.

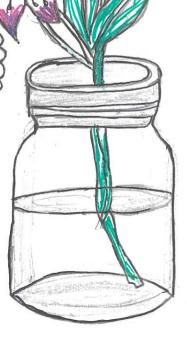


\* inner light

This inner light, that Shines so bold, illuminates my path, and never grows old, it's the radiance of my soul's delight, A guiding force that shines with love & light

> Inner light is the iens of our heart.

written by ch. Bhavana (Biotechnology)



### The Smile I Show



I Sport a Smile a Soft mask

For joy in all the globe will ask

Though inside my soul Scems cold

A take of Sadness untold



In packed halls I giggle and Sing
A sparkle of joy in everything
But underneath My soul eries Sarrow
An unspoken Sadness hidden deep



The globe views me as brightness & Free while shades remain silent

A Spirite that's heavy a thought that's torn

Yet in the Sun · I Stay reborn.



B. Rutcuika Rupa Ist Biotechnology



When life feels hard and you can't see light,
When everything seems wrong and out
of sight,
Pemember, hope is always near,

Remember, hope is always near, It helps you move through every fear.

\* Even when the night feels long, Hope makes you feel you still belong. It whispers softly, "Don't give in", And gives you strength to try again.

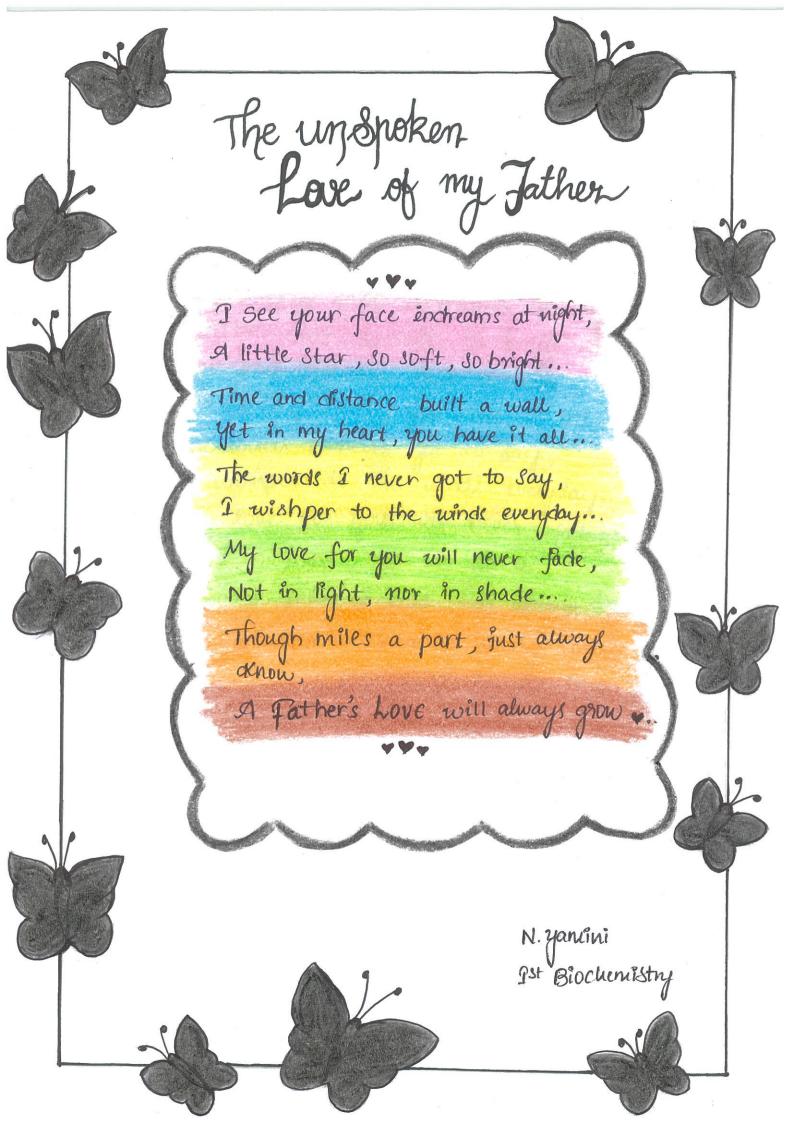
When the road ahead seems tough and wide, Hope is there, walking by your side. Through dark times, you'll find your way, Hope will guide you every day.

> A. Sumanth I<sup>st</sup>BCA

# Chasing Dreams

- A dream is something you hold tight, A little spark that burns so bright. It makes you rise and chase the day, And pushes fears and doubts away.
- \* With every step, you grow and learn,
  Your dreams are there, they take their
  turn.
  You might fall down, but don't give up,
  Keep moving forward, look up, look up.
- \* The road is long, the journey's hard,
  But dreams will help you play your part.
  So chase your dreams, don't be afraid,
  In the end, you'll find your way.

A. Sumarth Ist BCA.





# The Many Faces Of Art

Art is the stroke of a painter's hand Colors swirling bold and grand A chisel carving stone so deep Where silent statues wake from sleep

It's the rhythm in a dancer's feet, A melody soft, a drumbeat sweet A story told with voice so bright On stage, in laughter, love or plight

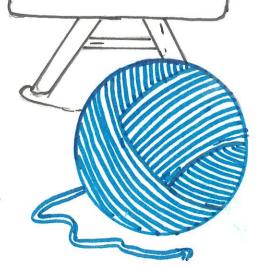


Art is woven in threads so fine A poet's word, a sculptor's line A film that makes the heart take flight A dish that turns a meal to sight

In every form, in every way Art speaks the words we cannot say.



G.Akshya BSc Maths



# Mother Lov



A mother love is deep and time,

She cares for us in all rix do.

Thorough every smile, through every tear,

She holds us close, she's always more.



Her gentle hands with away our feats, Her voice a comfet that always cheers. In stams of life, the's our steady quide, with endler Core that won't subside.



No love is stronger, pure, or wide, of mother's love stays by our side.

forever warm, forever time,

Dear mother, we love you!



The Sun is slowly setting, A new light seems to dawn in the firmament. The Birds and gurus are returning to their homes, Birds fly to their young with great affection, As if teaching songs to the sky. The moon and stars emerge, As if racing to meet the darkness. The oceans calls to its son, the sun, And the sun, honoring his mother's words, sets without delay, The moon, stars, and sun seem to peek shyly. Watching all this, It feels like being in a wondrous world.

- Asunsets are proof that endings can be Beautiful' too!
- \* "In depth of the Sunset, I see the beauty of life".

V. mounika Bsc. Microbiology 243110207047 The Ticking Hour's

S. Varnsi Krishma I St., MiB

## "The Ticking Hours"

The morning breaks with humical feet,

A thousand tasks, the days heartbeat.

A conceded train, a coffees stream,

The echoes of a half-formed dream.

Screens alight with fleeting calls,

Deadlines were like towered walls.

The woold spins fast, no time to stay,

The sum moves on, we such away.

A humsed lunch, fleeting glance,

No time to pause, no second chance.

The ticking hands refuse to wart 
A constant race against our fate.

But in the cracks of all we chase.

A child's laugh, a warm embrace.

The golden hue of setting light,

A cohispered breeze that calms the night.

For life may rush, the hours fleet,

Yet joy Pensists in each heartbeat.

Amid the grind, the toil, the strife-

Still blooms the quite Song of life.

Explanation:

The Ticking Hows?" Captures the essessive of modern busy life in, where each day is a rush of responsibilities and clemands in. The Peem conveys the overwheliming. Pace of time as Peoples Mavigate work, cleadlines, and routines. Yet, if also highlights how small moments of joy and Connection can break through the noise, reminding us of what truly matters. The Closing lines emphasaize that even in the busiest times, the beauty of (V) life remains within reach of if we choose to notice it.

Explanation of each stanza:

1st Stanza:

This Stanza Sets the Scene of a typical busy morning. The clay begins in a rush, with Counters tooks already demanding aftention. The "Croweded trains" and Coffees Steam? Symbolize the clairly Commute and quick morning routines. The echoes of a half towned-dream Suggest how we often wake up Still linguing in fragments of dreams, with no time to reflect as we are Swept into the day's responsibilities.

· 2nd Stanza:-

Here, the focus shifts to the Workplace, where digital screens & encloses calls dominate. The "towered walls" of cleadlines represents the looming pressure & Stress of modern worklife. The line "The wooded spins fast". Emphasize the relentless face, while "The sum moves on, we rush away suggest how the clay passes quickely without moments of faces (or) reflection.

· 3rd Stanza:

This Stanza highlighs how even moments meant for rest, like lunch, are often suched. "A fleeting glaree" Could signify movement of human Connection that go unnoficed. The phrase of the ticking hands refuses to could symbolize the unstopable march of time, and a Constant stace against Our fate reflects the anxity of always toying to keep up with life's clements

· 4th Stangas-

This Stanza introduce a Shift in fore, focusing, on the small, Often Overlocked moments of joy. "In the cracks of all we Chase" Suggest that even mind the chaos, there are moments of beauty and Connection—like a Child's claughter (of Comfort of Loverlone embrace. The "goldenhue" and "Whispered breeze" Evok er Small server of Calmand remind us that the national world Continues its beauty shytem, offering Solance.

5th Stanza:

The Poem Convey a greflects greatization. Although life moves. gapidly, joy is ever fresent in Simple, everyday experiences. The Phrase. "Joy-besist" in Cach heartbeart highlifes the gresiliance of happiness. Despite the Struggle of and the Constand gold the "Guite Song of life"—
grepsenting moment of Beace and beauty—gremains, if only we take the fine to listen.

I set my alarm for five o'clock woke up at ten-what a shock! planned to study all night long, but phone called, and now it's gone.

Teacher Says, "This test is light,"

My brain says, "Not today, alright?"

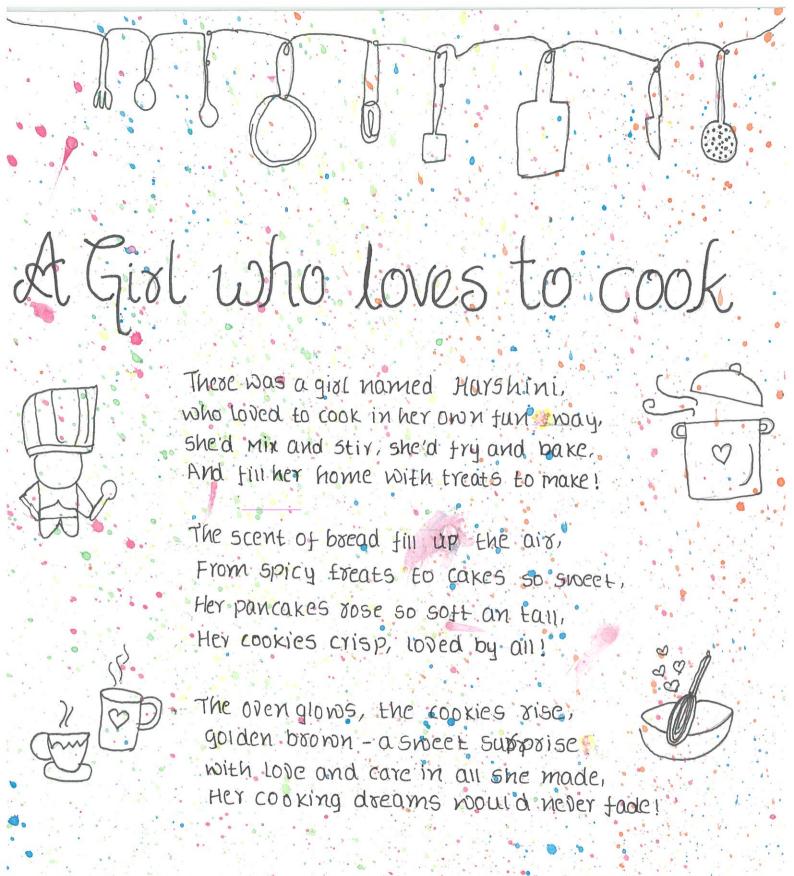
friend asks, "Did you study yet?"

wait ..... there's a test oh no, I

bet!

sleep is love, sleep is true,
But why so short? I have no
clue!
if sleeping was a real-life
I'll definetly winning - no report.

B.Bhavana BSC. Mathematics ROLINO:-4





R. Harshini 256 (Mathematics)



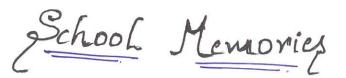


# TEACHER

She cares for all; both old and new fler heart is pure, her words are true with every lesson, she lights our way A blessing to us, in all we say



N.H.S.T. Krishna. BSc. Maths.



Hurry, hurry, early in the Morning,

falls on the bench before the bell is ringing.

Can't explain the moment of waiting,

Outil my eyes find the closest one Smiling.

Incredible ways of learning,

Yet purely lazy when it comes to Searching.

Days keep passing,

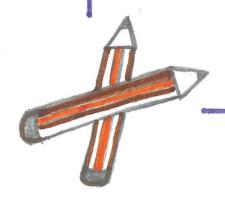
As the pages of Our books keep turning.

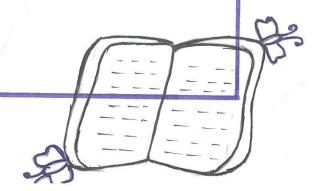
All the moments are the happiest,

Giggles are the funniest,

Exams are the taughest,

Marks are the Scariest.





Teachers are the dearest,

Friends are the loveliest,

Tears are the Saddest,

Playground games are the favorite.

From Survise to Surset, moments Slip away,
Some lessons shape our way,
Some teach us never to stray,
Some well definitely stay.

Dreaming big, day by day,

But Still looking for a holiday,

Gathering memories along the way,

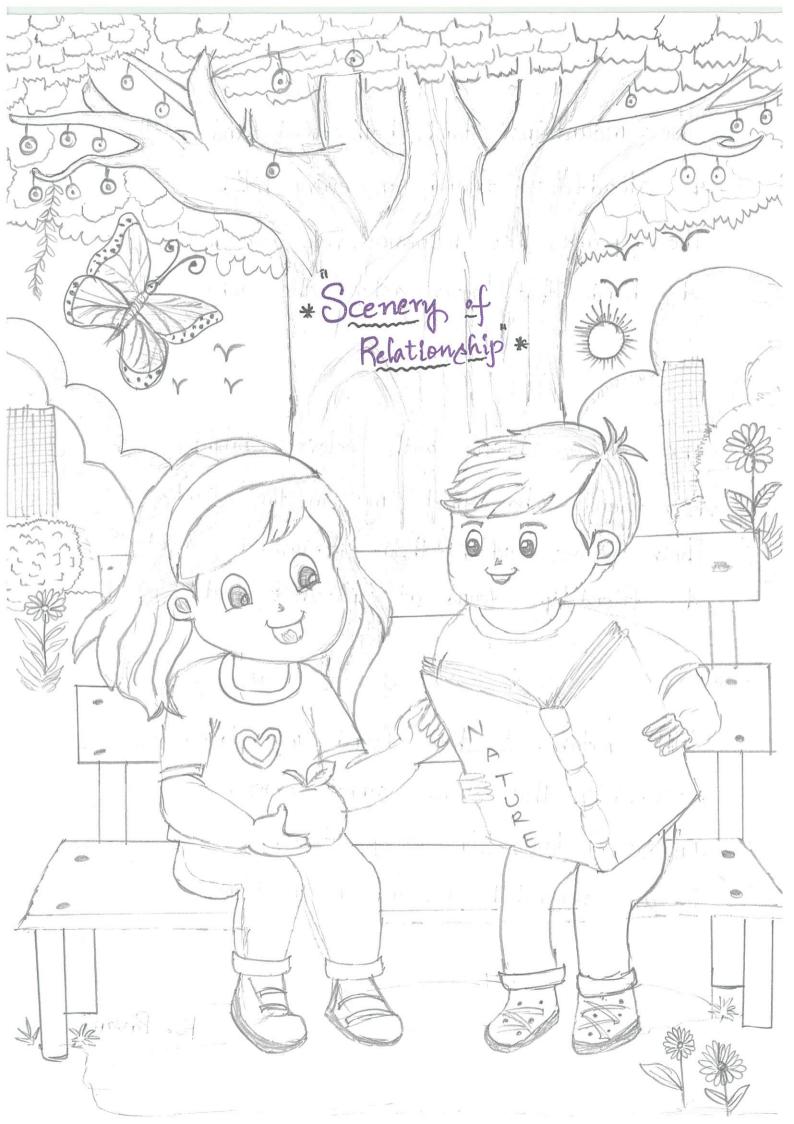
We all leave one day.

At a toolish age, it felt like pain,
At the rule, it Seemed like a chain.

That School a place with so much to goin beaves us turning back at the arch like Want it

J.L.L. Sri. Likhitha

Bec. Statistics.



The mountains stand, both proud and still,

A stead fast friend on every hill.

Their peaks, like memories, rise so high,

A bond that never asks the way.

The flowers bloom with colours bright, As friends who greet me in the light.

Their petals soft, their fragrance sweet,

A friend ship found at nature's feet.

With nature, I have found my place,

A friend ship that time cannot erase.

In every leaf, in every stone,

I am reminded I am never alone.

K. Pavani 1°C&-A



## Childhood Memories

Whispens of laughten in the ain, Running boxefoot without a case. Sunset Skies and Stars So bright, Endless days and peaceful nights.

Old tree Swings and games of hide, Summer vain we danced inside.

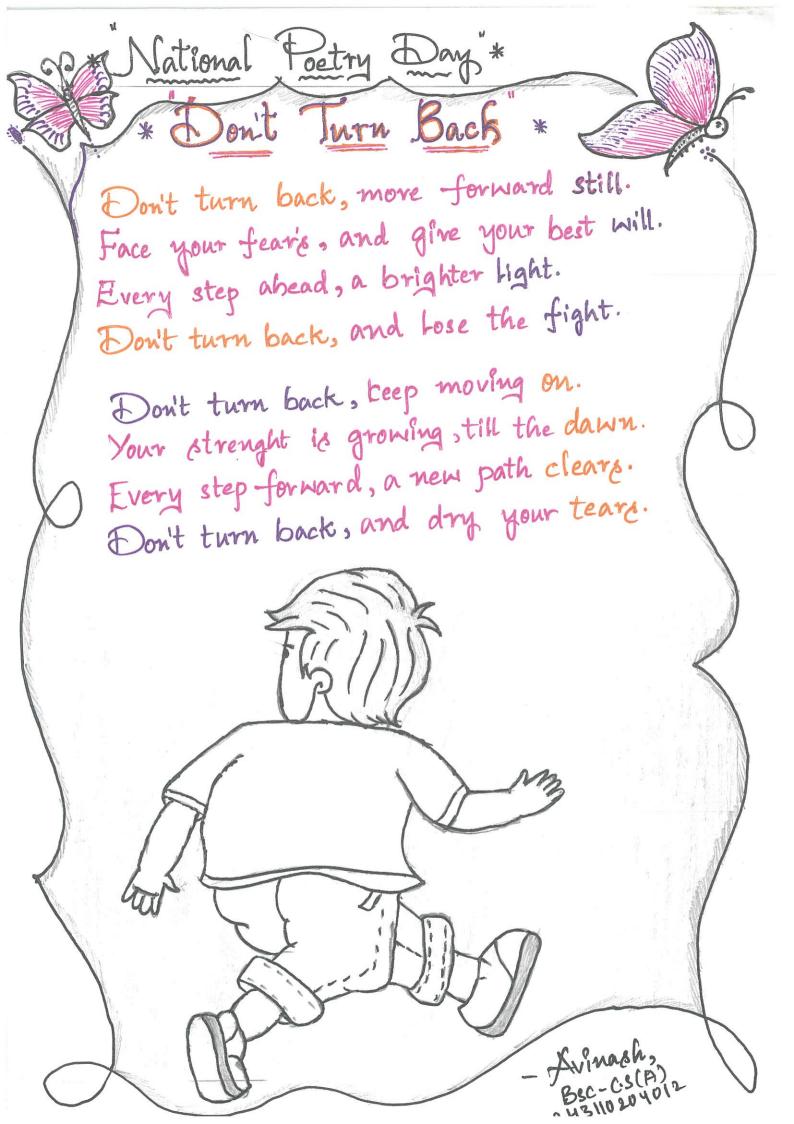
Memories like treasures Stored,

A time of wonder, never boxed.

Now I Look Back, a gentle Smile, Those childhood moments, worth the while.



J. Prashanth? CS(A)



#### Friendship

friend ship is the

golden thread

that ties the Hearit

of all the world

A friend is another world

of fore

True friends are never apart
maybe in distance but Never in
Heart

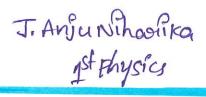
"A faithfull friend love to the end"

Friend ship Never Ends"

K.Maha lakshmi 1st physics

#### Mothey Love.

My mother is nealty goeof, Her arms were always open! When Ineed a hug, She always loves me a lot! She is caretaken and teacher, who taught me things! in a better ways, When I need some help! She is always with me you asse the sunshine to light my day! My mother is the best your strength and love has gulded me, and gave me wings to fry !!



#### The Beauty in DIFFERENCE

A flower blooms in golden light,
Another sways in shade,
One Streck tall with petals bright,
The other wilts , afraid.

A bird ascends on mighty Wings,
Another walks the ground,
one soars above where freedom sings,
one fears to leave the sound.

Yet who is best, and who is not?

So Let them 6100m, let them fly

for every Strength the other Lacks,

A different beauty lies.



-: Mother Earth :-

I am the soil beneath your feel,
The air you breathe, the life you meet
I cradle oceans, mountains high,
Paint golden dawns across the sky

I whisper in the rustling tree,

Sing with rivers, dance with breeze.

Yet wounds you carve so deep, so wide.

I bleed in silence, hurt inside.

My foxests fall, my waters fad,
My Sicies ove choiced my heart betrayedBut Skill, I want my love won't die,
If you return, It you reply

Heal my scars, reptore my grace,
Let landness touch each wonderded place
for I am home, your truest friend,
Protect me now, or face the end.

### The Mother

It all started in her lap that day when I cried and she smiled away close to her hand, she held me there To give a glimpe of life and a touch of care

Her hug is warm like sunlight
Guides me through my darkest night
Her words are always sweet
she never let me to make a cheat

ther heart is pure and fine she is the best way to make you shine. The darkness below hereyes is a witness of sleepless nights.

Her deals were an effort to give you

everything rights.





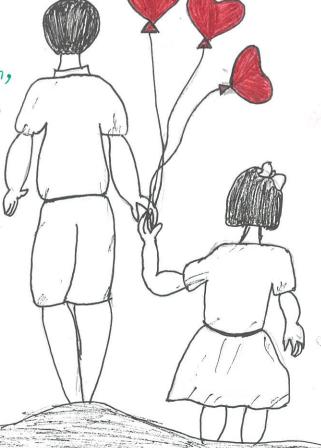
your arms are my shelter, promise me that it will be better.

Thank you, so much dear dad, for all the love and care you've had.

My superhero daddy is so strong, the helps me when things go wrong.

my father is best, the never ever rest.

No matter how far I choose to roam, My father's love will bring me home.



A. Anusha BSC-CS-A

# REALITY

ROSES fren't always red

3 Violets dren't exactly blue,
the Society that we live in
never seems to speak the truth.

Smiles aren't always happy

E frowns aren't always upset

people judge too quickly

e our feelings are what they forget.

- Hameeda IMB.

## Tourney Of A Successful Future

Those though I am a failure
I will be a Success in the future
Best future there I visible
My Mind Says go ahead with your plans
Wish ful thoughts will lead me
Where the end will drive me
Where the hopes will be best results
The mile stones in hard work
There it will help me in Journey

Idon't want a horse to go ahead Idon't want a motor vehicle instead I want a clear clarified mind where I see the successful throughout I know Iam misjudged in failures But who Cares, for what the reason is Still I will go further in my journey

M. Kundana I.B.Coros.



We walk together, hand in hand,

though paths are often stepp

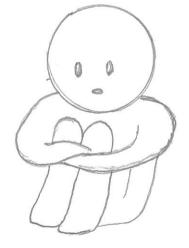
Through valleys dark where shadows dance and secrets softly sleep

And find a strength within myself to rise and set me free

You show me patience, teach me grace to narigate the storm
To find the beauty in grey and keep my spirit warm

So, I embrace you shadow friend and thank you for your stay For in your presence, I have found different kind of way.





Name 1-A.N.D.S. priya



Never think I have nothing

Never think I have everything

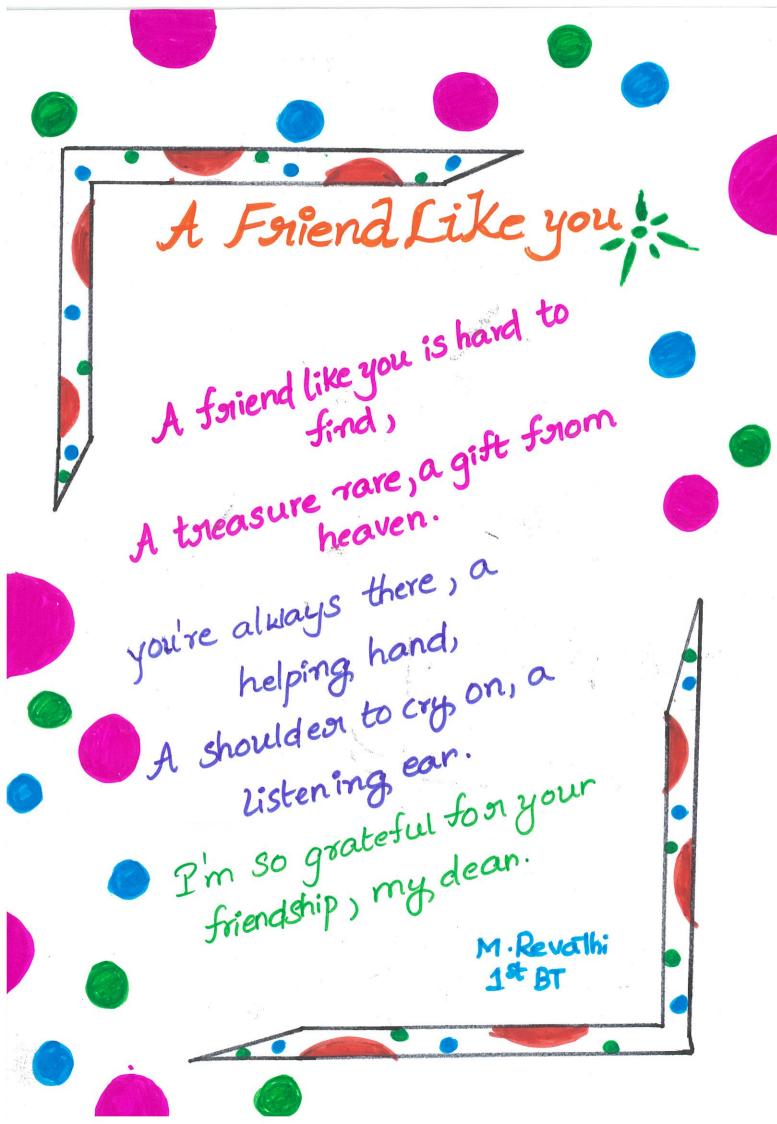
But, always think I have something

I can achieve anything.

Born to express.

N. Abhigna

Ist BSC. chemistry...



Poem on education \*Education is the key To unlock your destiny 00 It opens up your mind 0 To the wonders you can find .... O 00 00 Education is the light That guides you through the night It helps you see the truth

And make the best of your youth.... 300 200 Education is the power That makes you grow and flower ) OO It gives you skills and confidence And prepares you for excellence... 00 00 Education is the gift 00 That you never miss It enviches your life and 20ul 00 And helps you neach your goal... 00 000 wriften by k. Daneswavi 0